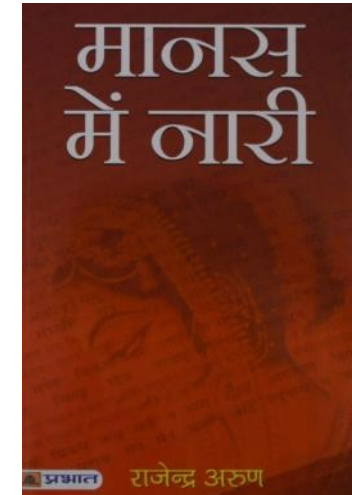
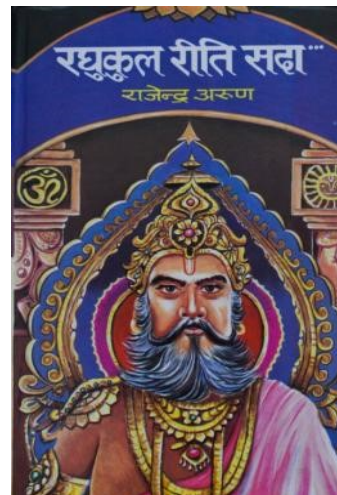
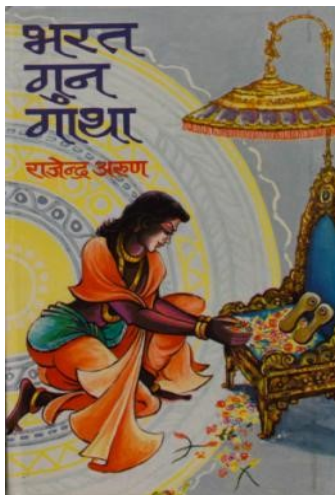
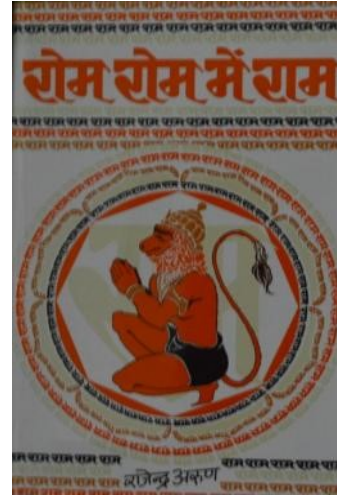
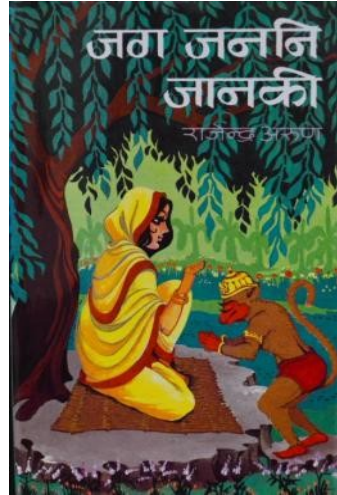
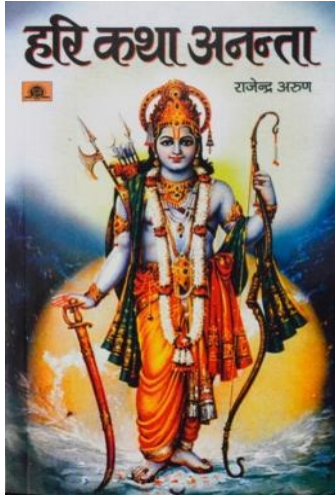


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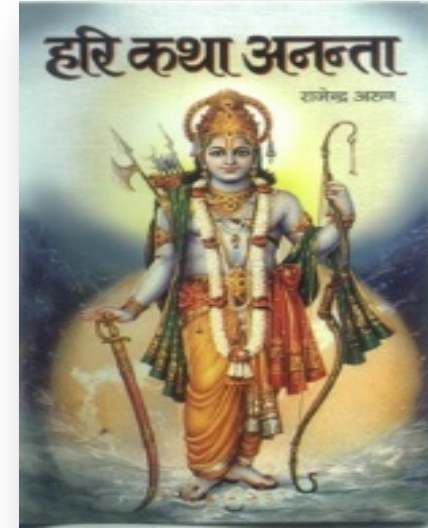


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1. Both books:

Hari Katha Ananta in Hindi and Rama the Lord of Decorum in English depict the glory of Lord Ram, who is the embodiment of Dharma.



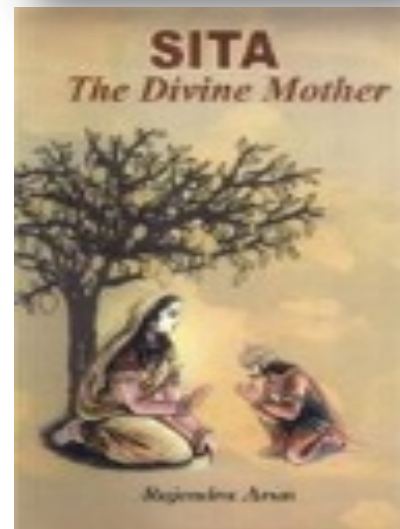
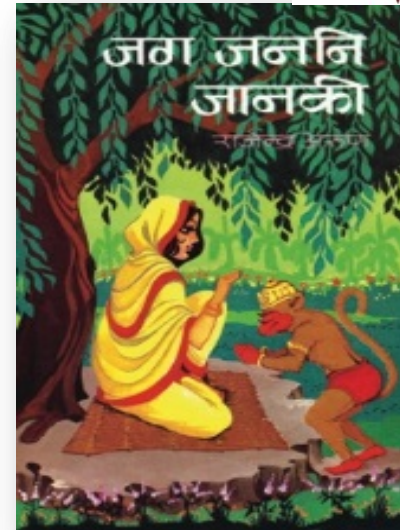
RAMA
The Lord of Decorum
Rajendra Arun



PUBLICATIONS PT. RAJENDRA ARUN



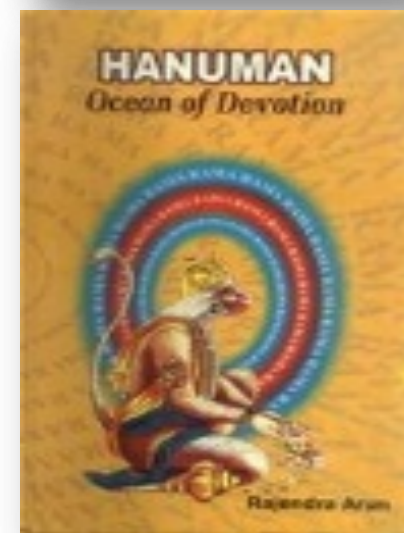
Jag Janani Janki in Hindi and Sita the Divine Mother in English depict the character of Devi Sita in different shades who symbolizes ideal womanhood.



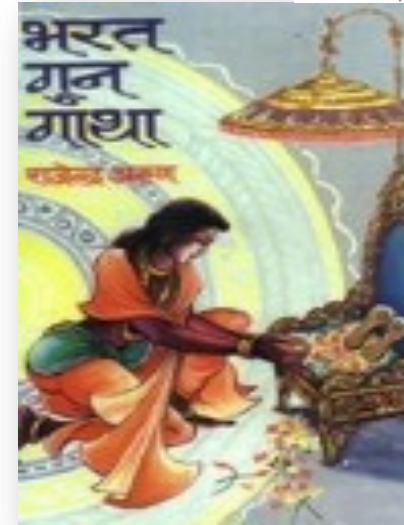
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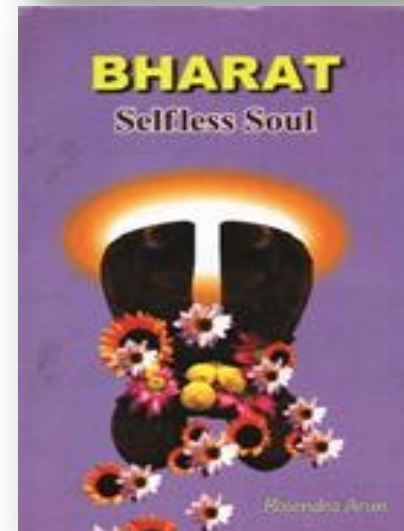
**Rom Rom Mein Ram in Hindi and
Hanuman Ocean of Devotion in English**
underline the virtues and powers of Lord
Hanuman.



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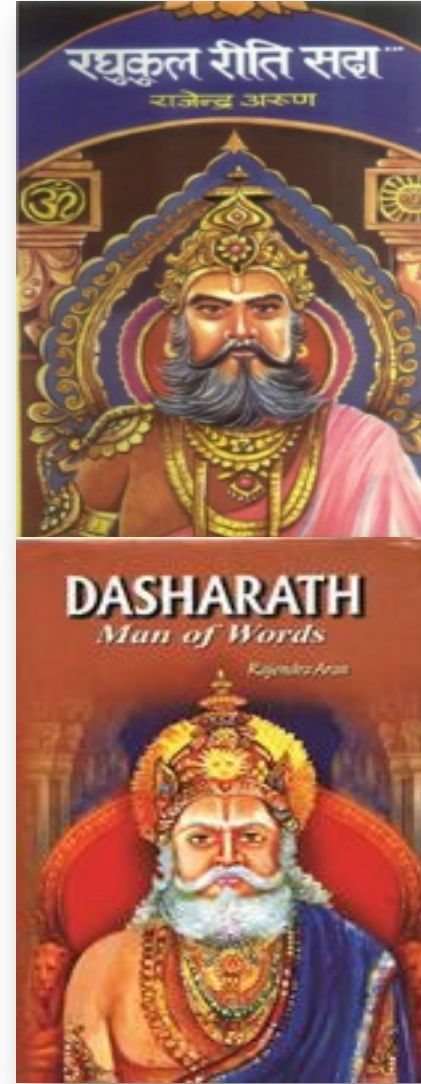
Bharat Gun Gatha in Hindi and Bharat Selfless Soul in English pen the glorious character of Bharat.



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**Raghukul Reeti Sada in Hindi and
Dashrath: Man of Words in English** are
based on the great character of Raja
Dashrath.



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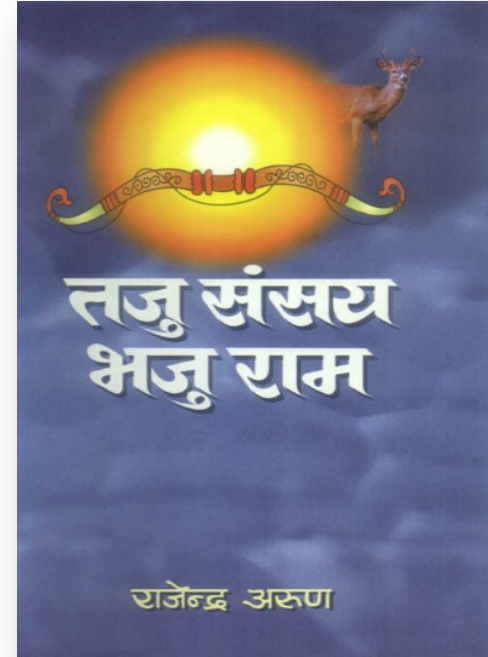
Ath Kaikeyi Katha depicts the complex character of Mata kaikeyi in a very lucid way.



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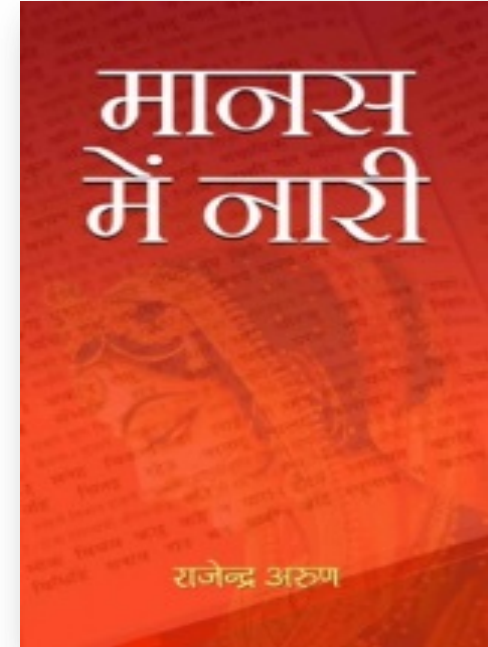
Taju Sansaye Bhaju Ram is an analysis of the three characters : Lord Shiva, Mata Sati and Mata Parvati, as depicted in Ramcharitmanas. They symbolise faith (vishwas), skepticism (sanshay) and reverence (shraddha).



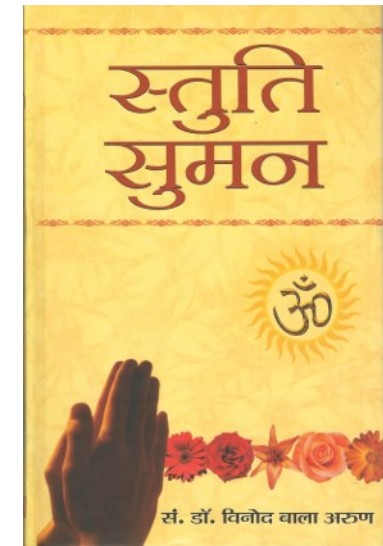
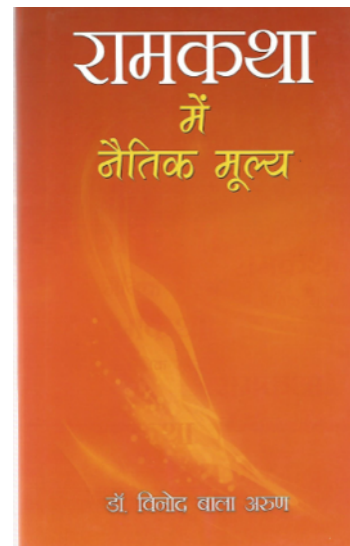
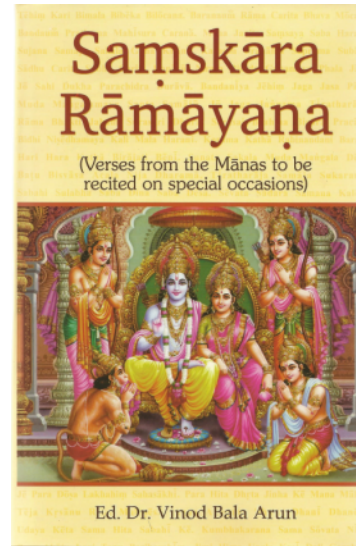
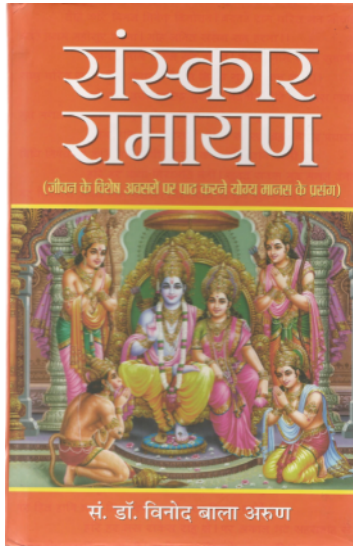
PUBLICATIONS PT. RAJENDRA ARUN



Manas Mein Nari depicts seven lady characters of the Ramayana, namely, Kaushalya, Sumitra, Manthara, Ansooya, Shabri, Tara and Mandodari.



PUBLICATIONS DR. SMT. VINOD BALA ARUN



PUBLICATIONS

DR. SMT. VINOD BALA ARUN

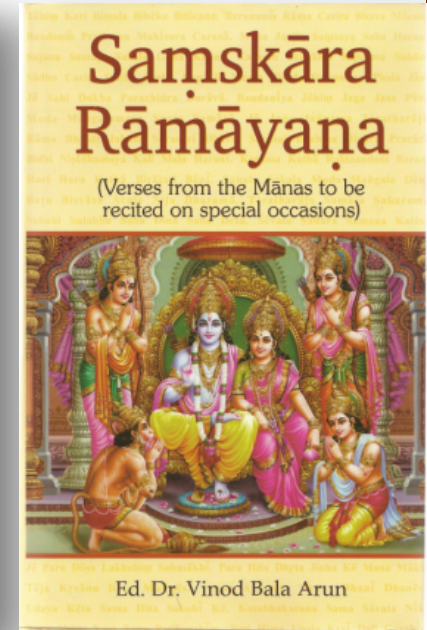
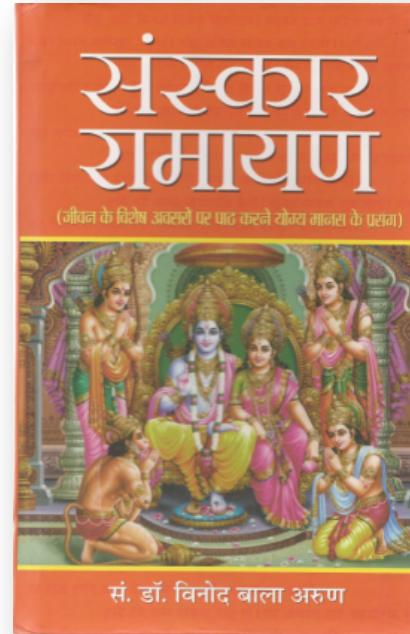


Samskara Ramayana

It is a compilation of some important and appropriate verses selected from Ramcharitmanas to be recited on seven significant occasions of life, namely birth and birthday, start of schooling, marriage, entering a new house, any happy and even distressful situation and death.

There is also a brief commentary on the significance of each selection.

The recitation of these verses can be helpful to disseminate the eternal values of Ramayana to each and every one.

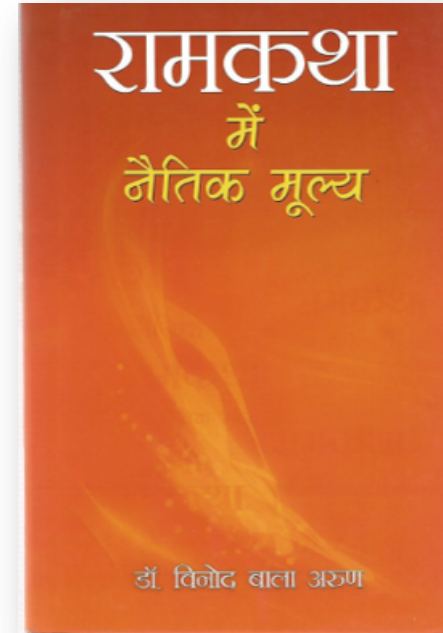


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Ram Katha Mein Naitik Mulya is a comparative study of the ethical values presented in Valmiki's Ramayana and Ramcharitmanas.



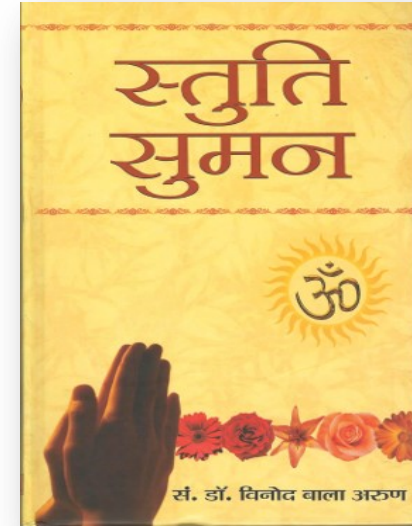
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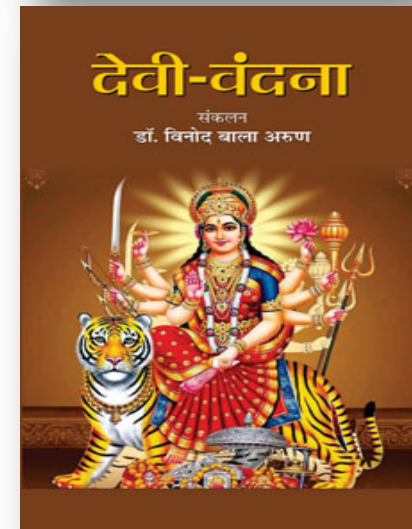
3. Stuti Suman

- A compilation of the prayers
- Verses have been rendered in both Devanagari and Roman scripts from their original Sanskrit
- Each word has been broken down for a better understanding and pronunciation
- Meaning each word has been given in Hindi and English



4. Devi Vandana

- It is a bilingual (Devnagri and Roman) compilation of the selected verses from Durga Saptashati together with their translations in Hindi and English.



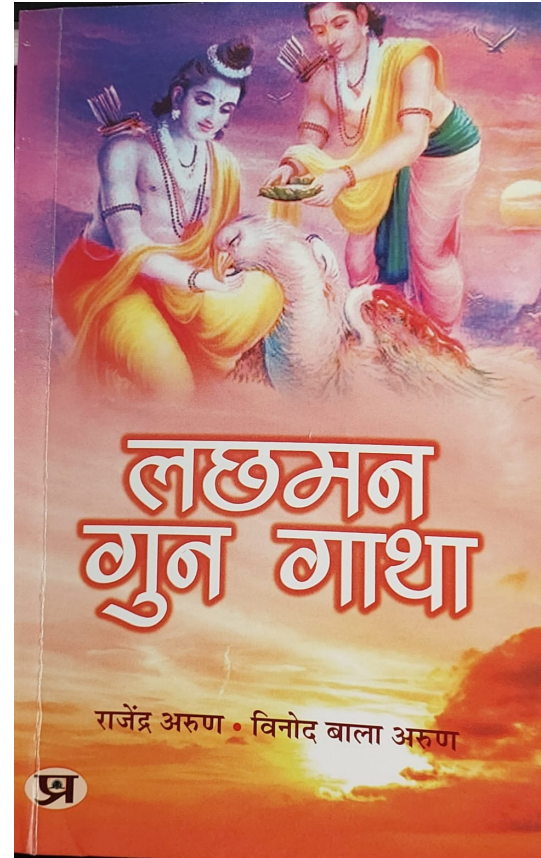
Lachhaman Gun Gatha

co-authored by Pt Rajendra Arun & Dr Vinod Bala Arun

Lachhaman Gun Gatha

It has been co authored by Pt Rajendra Arun and Dr Vinod Bala Arun.

It highlights the glorious character of Lakshman ji according to Valmiki Ramayana and Ramcharitmans who dedicated himself to serving his elder brother Shri Ram and found the ultimate purpose of his life in that surrender.



PUBLICATIONS

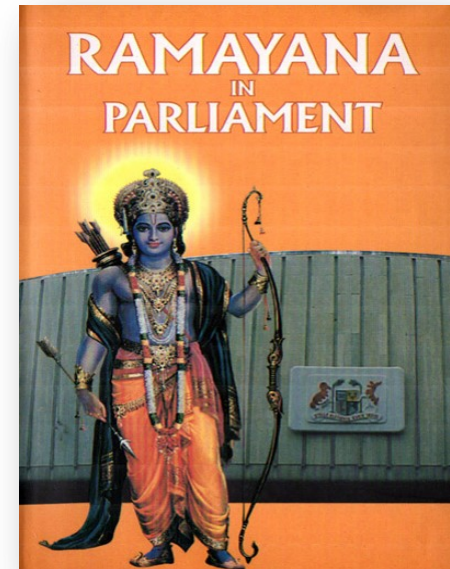
DR. NEERUNJUN GOPEE



Ramayana in Parliament

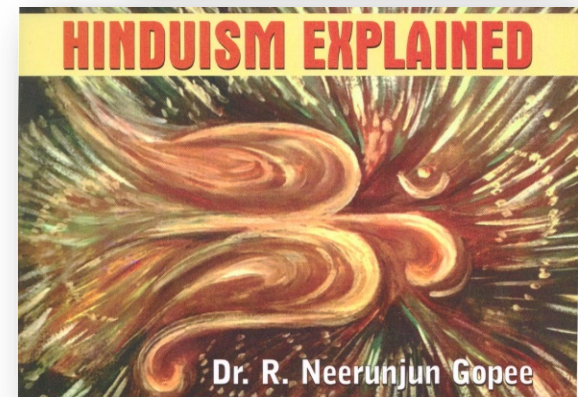
Ramayana in Parliament is a compilation of the interventions on the Ramayana by the Honourable Members of the National Assembly of Mauritius in relation to the enactment of the Ramayana Centre Bill which was voted on May 22, 2001 and was proclaimed as an Act by the President of the Republic on June 14, 2001. It was published in the Government Gazette No. 64 on June 30, 2001.

Ten Honourable Members of both sides of the House, including six Ministers and the Leader of the Opposition, intervened during the second reading of the Bill. The Honourable Members spoke with passion and conviction, showing their interest and depth of knowledge.



2. Hinduism Explained

- A concise and succinct statement of the core ideas of Sanatan Dharma
- Derived from its sourcebook, the Vedas
- Helps the readers to dispel the erroneous and common perception of Hinduism as being a mere repetition of rituals



- (i) A **quarterly newsletter** is issued to inform members of the public of the activities, events and upcoming projects of the Centre.
- (ii) **Sunderkand** is a very popular kand in Ramcharitmanas
- (iii) **Hanuman Chalisa**
- (iv) **Shiv Aradhna** is a compilation of chalisas and stutis of Lord Shiva.
- (v) **Chalisa Sangrah** contains all chalisas in a single book to ease the task of devotees.
- (vi) **Aarti Archana** is a composition of 50 aartis of Hindu deities.